

Philippe PANERAI



Architecte and Urban planner
Fellow of the Institute for Urban Design (New-York)
Grand Prix National d'Urbanisme 1999
Member of the Académie d'Architecture

Born in 1940, Philippe Panerai was trained in Paris, at the Ecole Nationale Supérieure des Beaux-Arts and the Institute of Urbanism, University of Paris.

TEACHING AND RESEARCH

Professor at the Architecture Schools of Versailles (from 1969) and Paris-Villemin (1995), he became head of the school of Paris-Malaquais (2000-2004). He also taught at the French Institute of Urbanism (IFU) and was involved in the Doctoral School City and Environment (ville et environnement).

As a researcher and later Scientific Director of the LADRHAUS in Versailles between 1975 and 1989, and within the ACS research structure of the Paris-Malaquais School of Architecture, he produced works on the morphological approach of cities, examining Paris and the transformation of urban fabric in the XXth century; creation and development of new towns (the Bastides, Versailles, Brasilia, and others); and the form and structure of Islamic and modern Cairo. He also provided theoretical contributions on urban design project practice.

PROFESSIONAL PRACTICE

Philippe Panerai's practice encompasses several different urbanistic territories :

- design of public spaces, urban revitalization (the Teisseire quarter in Grenoble, or in Le Havre), and the rehabilitation of industrial wasteland and brownfield sites (Caen, the port peninsula, 100 ha),
- extension of cities (Rodez, new district of Bourran, 200 ha; Metz, côteaux de la Seille, 30 ha; Massy, 45 ha; Versailles, industrial site of Satory, 450 ha),
- town projects (Reims, Sarcelles, Romainville or Saint Jean de la Ruelle) as well as territorial projects involving large transport infrastructures (Seine-Amont, 8 000 ha; Plaine de France between Paris and Roissy-CDG, 16 000 ha; RN 103 between Marne la Vallée and Rosny).

Panerai has been consulted on urban projects in Beirut (Libano), Cairo (Egypt), Temara near Rabat and Casablanca (Morocco), gran Canaria (Spain), Porto Alegre (Brazil). He was a consultant for the Guangzhou Institute of Urban Design for the construction of a city at Taizhou and a fellow of the Institute for Urban Design in New York.

MAIN PUBLICATIONS

Panerai is co-author of several publications on urban form that address the question of the evolution of urban fabric in relation to the large contemporary urban scale.

Titles include : **Formes Urbaines : de l'Ilot à la barre**, 1977 (Parenthèses, Marseille), second edition 1997, (with J. Castex and J.Ch. Depaule); **Versailles, lecture d'une ville**, 1980, (with J. Castex); **Les Bastides**, 1986; **Analyse Urbaine**, 1999; and **Projet urbain**, published by Parenthèses (with David Mangin).

He has also examined the relationship between agricultural land and urbanisation, (namely the mechanisms of the "informal" in Cairo), and the organisation of territory in the built-up area of Guangzhou ("Guangzhou rivale de Shanghai", in the French publication *Urbanisme*, in may/june 2003).

The publication **The Death and Life of the Urban Block** (expanded English translation of *Formes Urbaines*) came out in 2004, and **Analise Urbana A'CIDADE contemporeana** was published in 2006 in Brasilia (Brazil). In 2006 he was editor of the special issue of *Les Cahiers de la Recherche architecturale et urbaine* n°s 18-19 "**Brésil-France Architecture**" and **Brasilia 1956-2006** published by Milenio, Barcelone, 2006.

Panerai's most recent book is **Paris Métropole, formes et échelles du Grand Paris**, published in 2008, éditions de la Villette, a remarked contribution to the debate of the Grand Paris.

Philippe Panerai was awarded in 1981 and 2009 the Prix Georges Haussmann, in 1999 the prestigious Grand Prix de l'Urbanisme and in 2007 the Silver Medal of the Académie d'Architecture, for Teaching and research.